RUSTLING LEAVES

E. HOFFMAN.

NEW YORK,

WM. A. POND & CO., No. 547 BROADWAY.

SMITH, BR & BRO. S.
FULTON STREET,
OFF FLM PLACE,
BROOKLYN.

1865
Hoffman

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To my Friend
J.E. MAYHEW ESQ.
Jamestown N.Y.

RUSTLING LEAVES

MORCEAUX DE SALON

BY

Edward Hoffman

Author of "THE MOCKING BIRD", "ENCHANTED BELL", "TRINITY CHIMES" &c.&c.

PEARSON

7½

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FULTON STREET,
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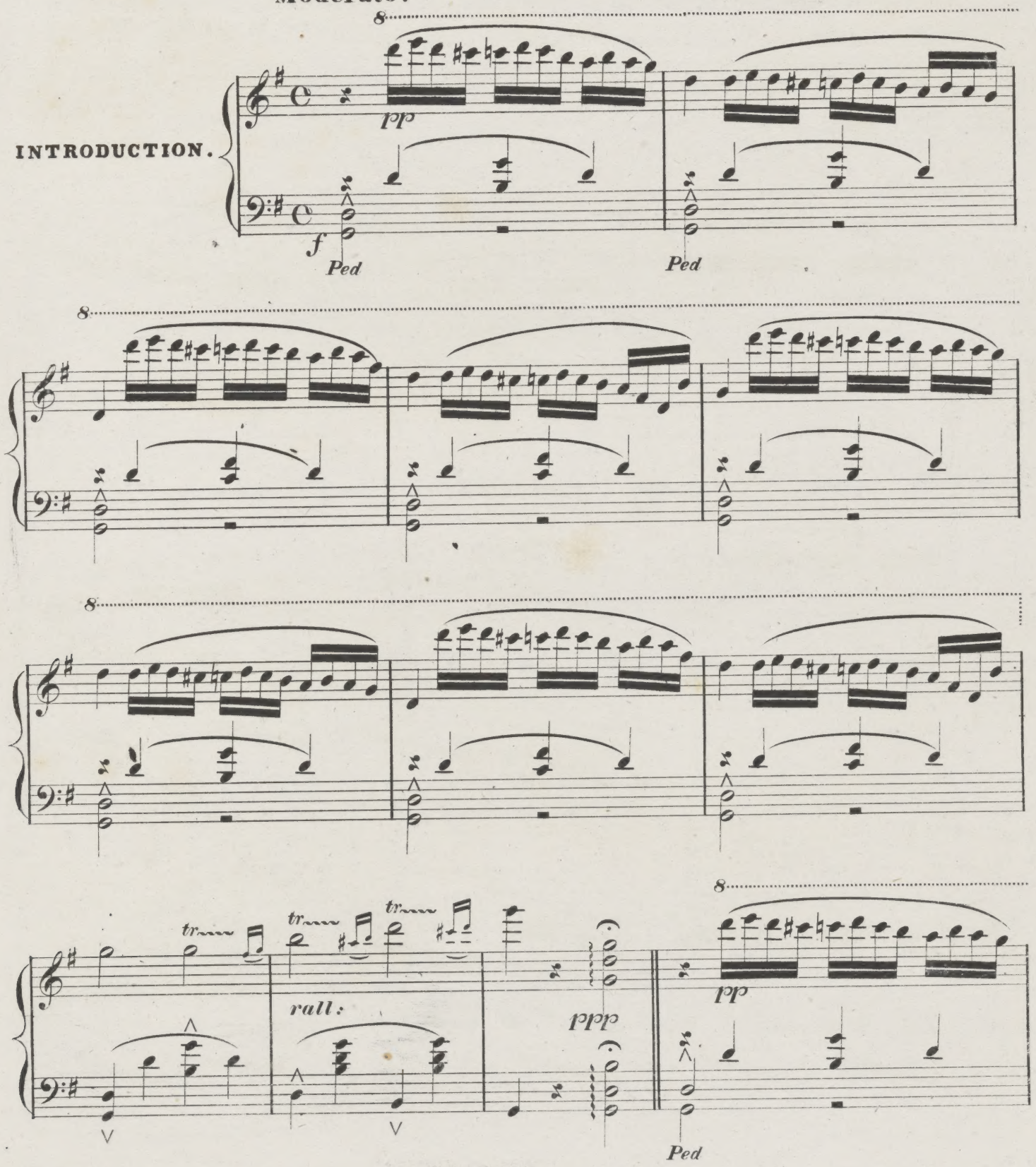
RUSTLING LEAVES.

MORCEAU DE SALON.

EDWARD HOFFMAN.

Moderato.

INTRODUCTION.



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a tempo

Piu Allegro.

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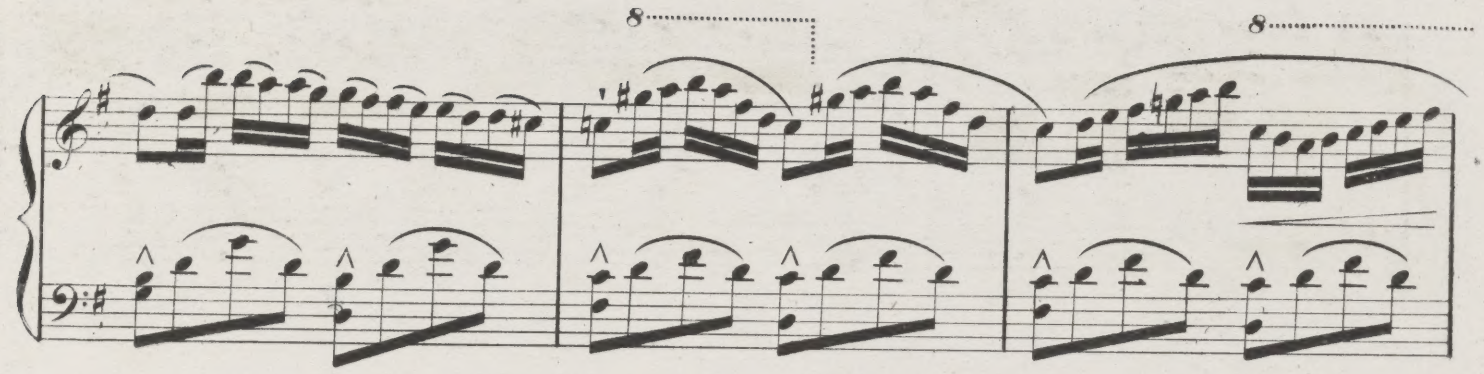
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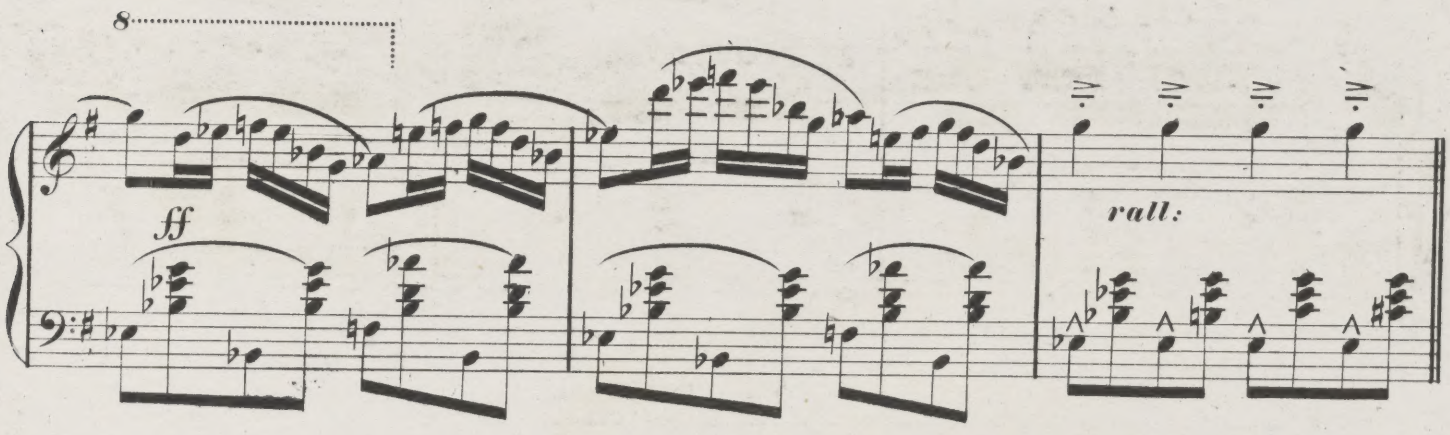
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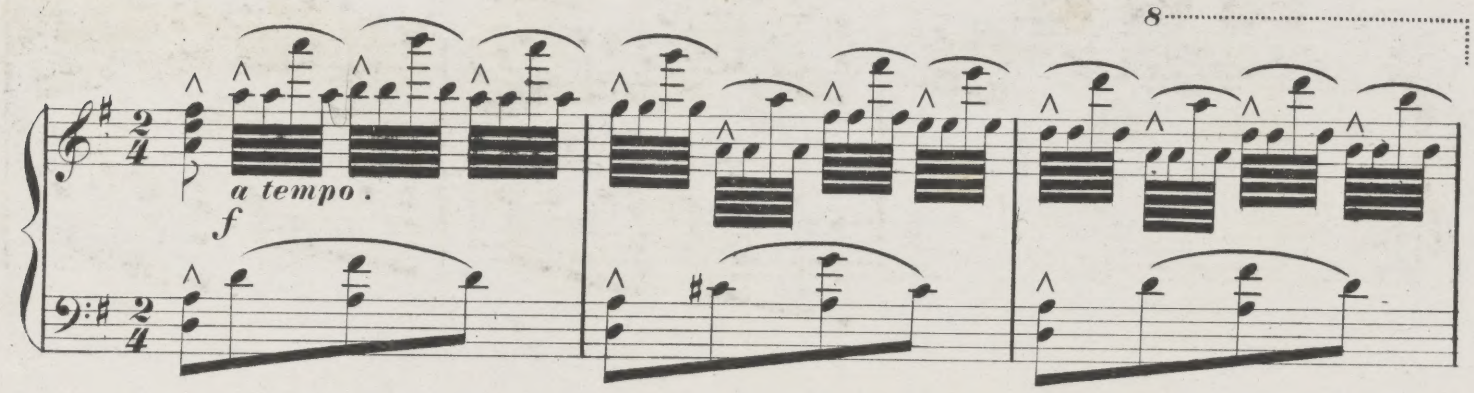
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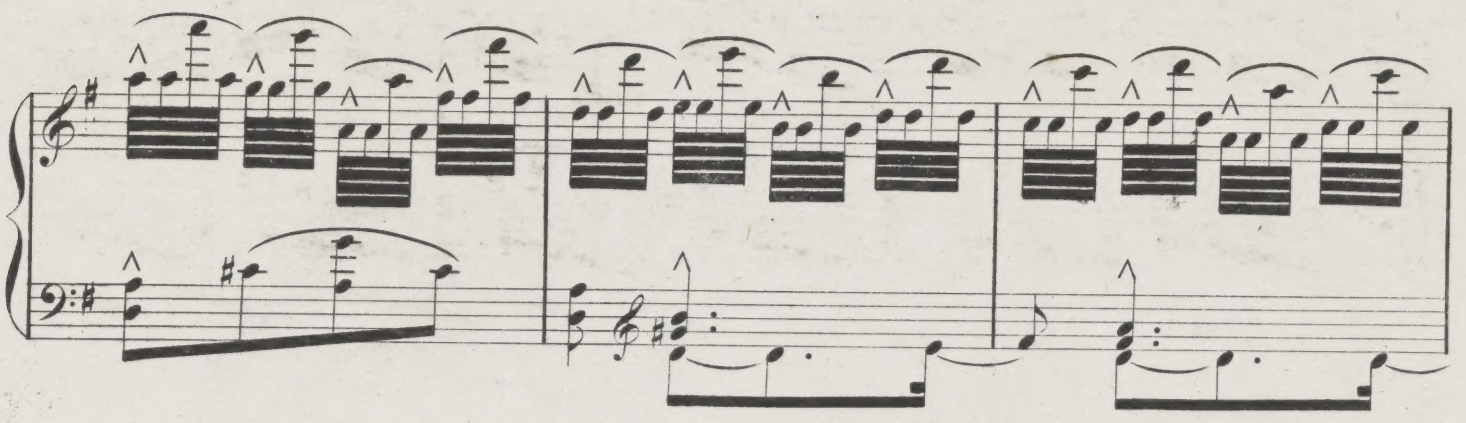

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rall:

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rall:

ppp

marcato il canto

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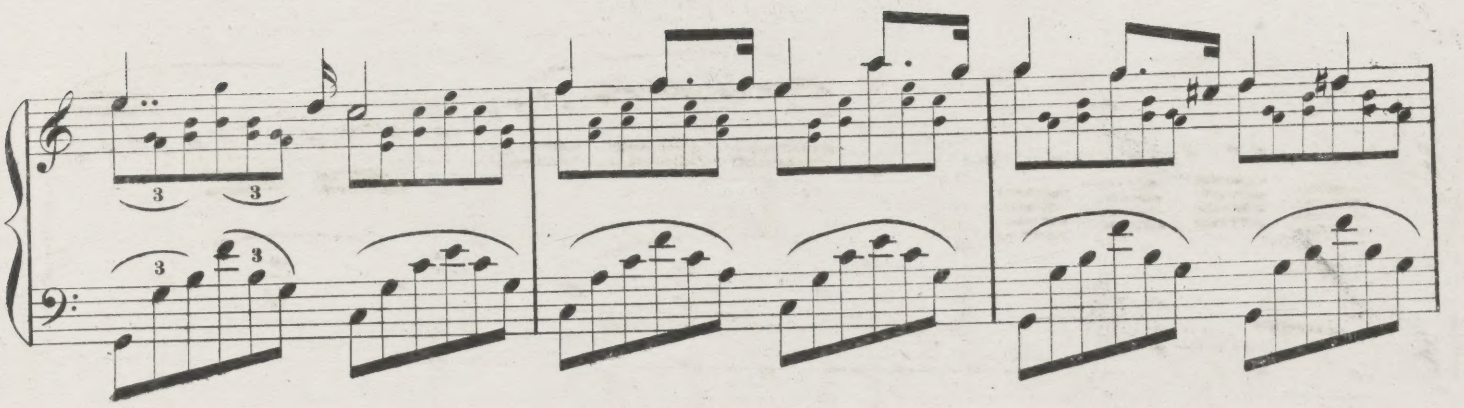
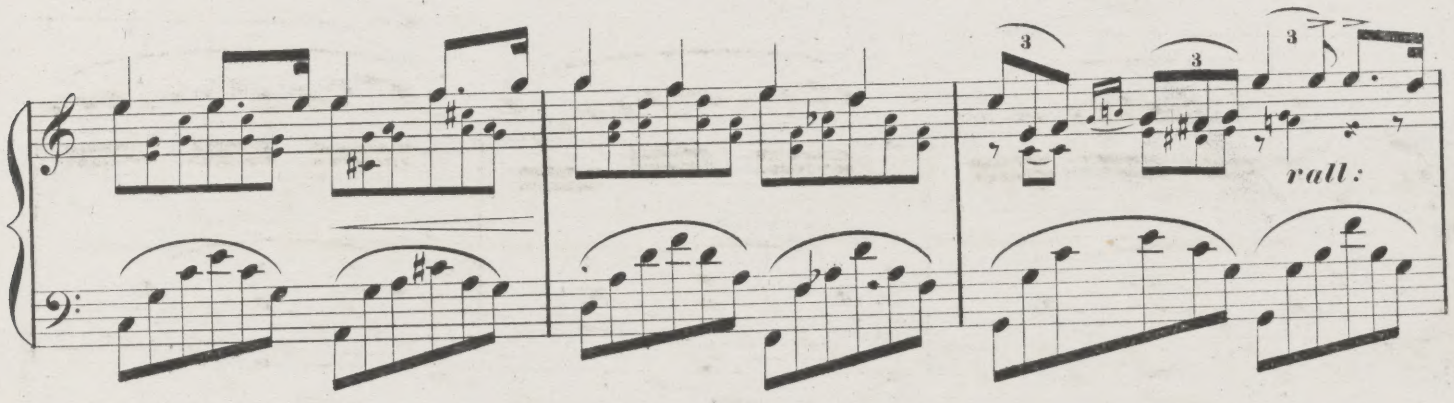
Ped

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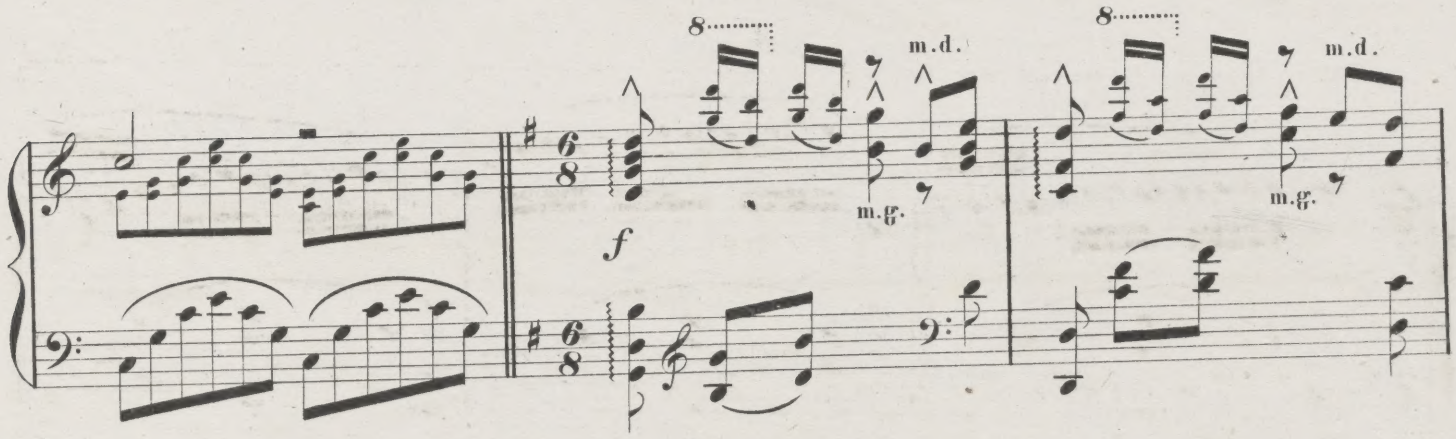
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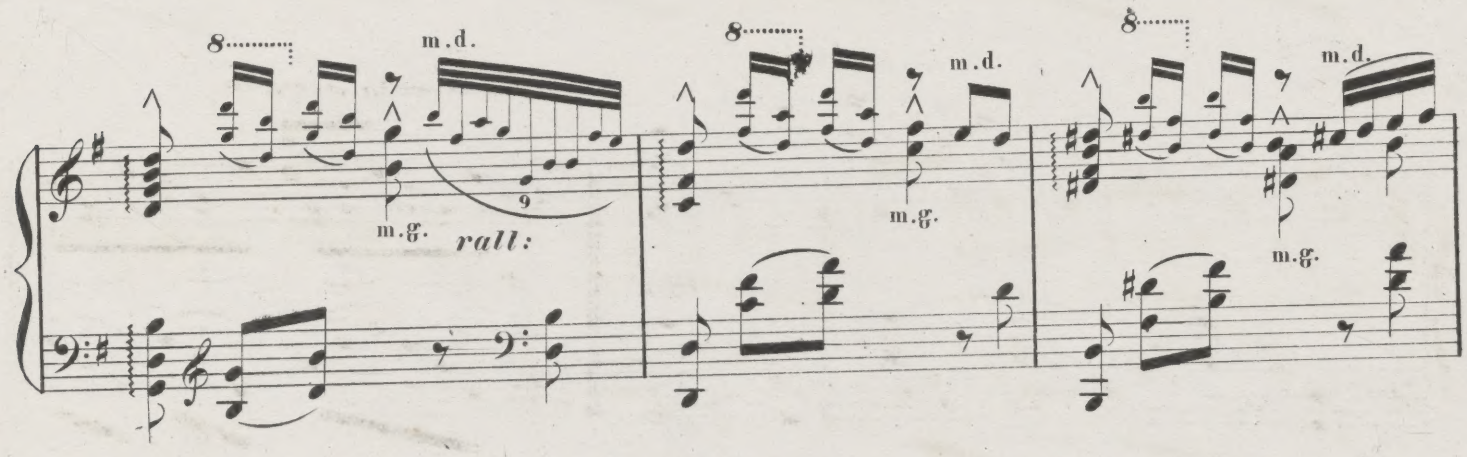
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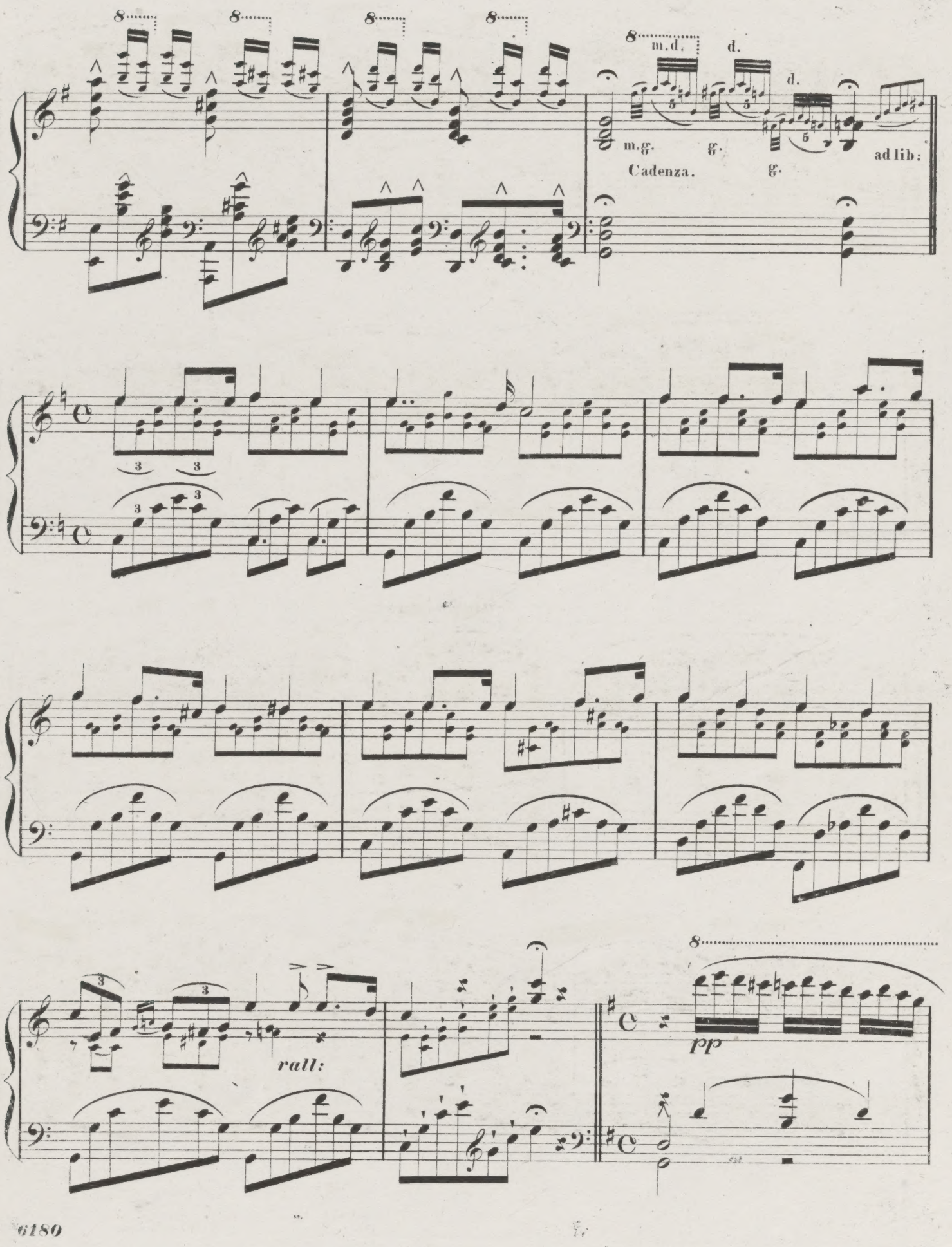
m.d.
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m.g.
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Cadenza.
ad lib:
rall:
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rall:

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a tempo.

Piu Allegro.

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rall:

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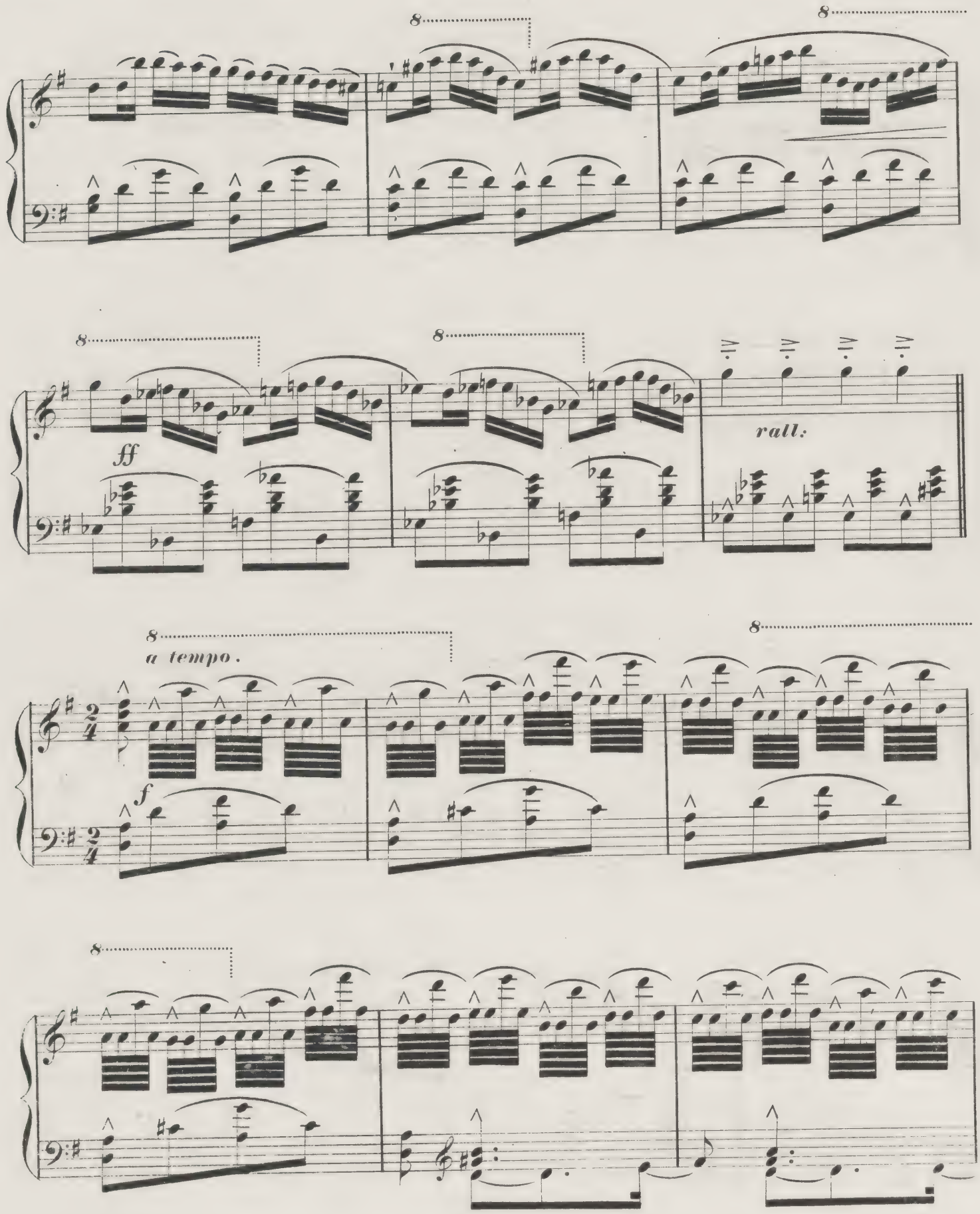
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ff
rall:
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a tempo.
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rall:

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tr

tr

rall:

brill: e forza

Cadenza ad lib:

pp

ppp

Ped ✻ Ped ✻

A SELECTION OF THE LATEST AND

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Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

	COMPOSER.	PRICE.
Alone, Alone,	Geo. Bowersem,	25
L'Amore, (Love,) Waltz Brilliante for the Voice,	M. Navaro,	75
At Night, Quartette,	C. F. Ives,	35
Art thou thinking of me in my Absence, Love?	Mrs. Parkhurst,	30
Angel Child,	W. H. Burr,	35
Beautiful Cloud,	L. Abadie,	30
Butterfly, (La Farfaletta,) Mazurka for the Voice,	L. Arditi,	60
Bury me in the Sunshine,	H. Millard,	30
Brooklet, give thy Rushing o'er,	F. Schubert,	50
Be thou forever mine,	H. Millard,	35
Beautiful Dreamer, (for Guitar,)	S. Winner,	25
Beautiful Isle of the Sea,	J. R. Thomas,	35
Beware,	J. E. Perring,	50
Blow, Bugle, blow,	W. R. Dempster,	50
Blue-Eyed Kitty May,	P. B. Isaacs,	30
Cadaverous Jones, Comic,	Geo. Bowersem,	30
Comrades, I am dying,	Geo. A. Russell,	30
Cracksman's Chant, (Luddy Fuddy,) Sung in "Rosedale" by Lester Wallack,	D. Graham,	30
Cradle Song. "Sweet and low." Words by Tennyson,	J. E. Perring,	40
Dream, Baby, dream,	V. Gabriel,	30
Dying Drummer-Boy,	E. O. Howe,	30
Dark-Eyed Norina,	J. R. Thomas,	35
Forget thee, no!	G. Soonoia,	30
Forever and ever. Sacred Song. Words by Grace de la Verite,	J. R. Thomas,	35
Finigan's Wake. Comic,	C. Glover,	30
Good Night and happy Dreams,	J. R. Thomas,	35
Go, forget me,	F. Schlotter,	30
Good Night, good Night, Beloved,	W. H. J. Graham,	50
He brought me Gold to tempt my Heart,	W. H. Burr,	35
I'm lonely since he left me,	M. Keller,	35
Ile, or, Vay down in Bennsylvany, New Comic Song,	Hans Schmidt,	30
I believed her true to me,	H. Millard,	40
I have so much to tell,	J. R. Thomas,	35
I ne'er could leave thee. Canzonetta,	Rossini,	35
It's all up in Dixie. Song for the Times,	Henry Tucker,	30
In the Valley of Cauterets. Song for Baritone or Bass,	A. H. Pease,	30
Imperishable,	W. H. Burr,	35
I cannot call her, Mother,	Chamberlain,	30
Jennie lives but for thee,	J. Mahon,	30
Kissing on the sly,	J. G. Maeder,	30
Kiss me, Father, ere I die,	Walker,	30
Language of Love, (Parlate d'amore,) "Faust,"	Gounod,	35
*Let him rest. A Tribute to the late Stephen C. Foster, and embellished with his likeness.	Henry Tucker,	40
*Limerick is beautiful. Words by Dion Boucicault. *Comic*	Dan Bryant,	40
Lost Star of my Home. The last Song and Chorus by	Henry Tucker,	30
Little House under the Hill,	E. C. Phelps,	30
Leave me not in dark Despair,	A. H. Wood,	35
Mind you that,	J. H. McNaughton,	35
Moonlight with thee,	R. Meyer,	35
My beautiful Lizzie,	J. Mahon,	35
*My Polly Ann. *Comic*	Dave Reed,	40
Mother's Blessing,	F. Widdows,	35
Maggie Moore,	P. B. Isaacs,	30
My Angel Boy,	S. C. Foster,	30
Music on the Waves. *Duet*	C. W. Glover,	60
Never deem my Love can change,	J. R. Thomas,	25
Not from thee,	W. K. Bassford,	30
*Nancy Fat. *Comic*	Dave Reed,	40
Only Son is going now,	Mrs. J. S. Reed,	30
Orphan of the Alps, (L'Orfanella,)	L. Arditi,	50
One more Kiss and then Good-by,	E. C. Phelps,	30
*Pat Malloy. *Comic.*	Dan Bryant,	40
Red Robin. A beautiful Song by the Author of "Vive l'America."	H. Millard,	35
Remembrance,	W. H. J. Graham,	35
Striking Ile. Sung by Dan Bryant,	D. D. Emmett,	30
Soldier's Battle Prayer,	B. Whaples,	35
Sweet Birdling singing ever, (Campanira di Lombardia,)	L. Arditi,	40
Song of the Sea-Shell,	Charlie Converse,	30
Saw ye not my own true Love?	E. C. Phelps,	35
Serenade,	F. Schlotter,	35
*Skater's Song,	L. B. Powell,	40
Song of Love and Death,	W. R. Dempster,	50
Sleep well, thou sweet Angel,	F. Abt,	30
Tell me, little twinkling Star,	G. W. H. Griffin,	30
There's none to say Good-night to me,	J. H. McNaughton,	30
Trust me all in all, or not at all. Words by Tennyson,	W. R. Dempster,	50
Too late, too late. Words by Tennyson	" "	50
Turn, Fortune, turn thy Wheel,	" "	50
Thou art the Star. Sung by M'lle Vestvali in "Bel Demonio."		35
U. S. G.; or, the Song in honor of General Grant,	D. D. Emmett,	35
Unknown Soldier,	W. G. Horner,	30
Violet, By the late	H. A. Wollenhaupt,	25
Voices that are gone,	S. C. Foster,	35
Where we have twined the Flowers,	W. R. Johnston,	30
When I can read my Title clear. *Sacred.*	" "	35
What will they tell our Children?	Mrs. Jennie Seguin Frodsham,	35
When other Friends are round thee,	F. Schlotter,	35
Whoever can he be?	J. G. Maeder,	35
Wake from thy happy Dreams,	J. R. Thomas,	30
When the War is over, Mary,	" "	35
Why did you die?	" "	25
Will I be ever true to thee?	W. K. Bassford,	25

INSTRUMENTAL.

New Waltzes.

L'Ardita,	L. Arditi,	60
Belles of Brooklyn,	Geo. Wm. Warren,	1 00
Dalila Grand Valse,	Eug. Ketterer,	90
Faust,	Th. Oesten,	20
Flowing Streamlet,	Ch. Wels,	75
Faust,	Geo. Wm. Warren,	75
Harvest Home,	Jean Manns,	50
Heart's-Ease,	Wm. B. Allen,	30
Ida,	Jean Manns,	50
Kiss,	L. Arditi,	40
" Brillantly arranged by	E. Ketterer,	60
Olympic,	Mary Duff,	35
Reine des Fleurs, (Queen of the Flowers,)	E. Ketterer,	75
Tendre Fleur, (Sensitive Plant,)	Geo. Wm. Warren,	50
Une Perle de Nuit,	H. A. Wollenhaupt,	1 00
Valse d'Amour,	J. W. Long,	40
" Brillante,	Ch. Delioux,	60
" Caprice,	Wm. Mason,	75

Marches and Quicksteps.

Funeral March from Don Sebastian,	Ch. Fradel,	50
Grand March of the Andes,	Geo. Wm. Warren,	1 25
March Hongroise,	H. A. Wollenhaupt,	60
March Triomphale,	Dr. Perabeau,	30
March Montenegrine,	H. Mayer,	40

Variations.

Beautiful Dreamer,	A. Baumbach,	40
Call me not back from the echoless Shore,	"	50
Dear Mother, I've come Home to die,	"	60
" " " "	C. Grobe,	60
Lanigan's Ball,	A. Baumbach,	60

Musical Photographs.

D. Angelo.

The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 30

Note.—The even numbers of this series are a little more difficult than the odd numbers.

1. Waltz, from Faust.
3. Annie of the Vale.
5. Il Bacio—(Arditi.)
7. Call me not back, etc.
9. Come where my love, etc.
11. Dream on the Ocean Waltz.
13. Rock of Ages.
15. Good Night Galop.
17. Danish Dance.
19. Fishes in the Sea.
21. Shadow Song, (Dinorah.)
23. Mother, oh! sing me to rest.
25. Brightest Eyes.
27. Ella Leene.
29. La Melancolie—(Prume.)
31. Vaillance Polka Militaire.
33. Juanita.
35. Ricci Waltz.
37. Hark! I hear an Angel sing.
39. Come, Holy Spirit.
41. Glory Hallelujah.
43. Premier Amour Redowa.

2. How can I leave thee!
4. Chant du Berger.
6. Warblings at Eve.
8. Do they think of me at home?
10. Un Ballo in Maschera.
12. Heimweh—(Jungmann.)
14. L'Argentine Mazurka—(Ketterer.)
16. Viva l'America.
18. Chapel in the Forest.
20. Sweetheart.
22. Dearest Spot on Earth, etc.
24. Ever be happy.
26. La Harpe Eolienne—(Kruger.)
28. La Charite—(Rossini.)
30. Thou art so near, and yet so far.
32. The Sybil.
34. Come into the Garden, Maud.
36. The long and weary Day.
38. Maryland, my Maryland.
40. High from the Roof-Stone.
42. Marching Along.
44. Mollie's Dream Waltz.

45. Santa Lucia.
47. Memory Bells.
49. Elfin Waltz.
51. Lady of the Lake March.
53. Indiana Waltz.
55. Who will care for Mother?
57. La Tendresse—(Cramer.)
59. Her bright Smile, etc.
61. Empress Henrietta's Waltz.

46. Traviata Waltz.
48. Beautiful Dreamer.
50. Tam O'Shanter.
52. I am lonely to-night.
54. Concert March—(Wollenhaupt.)
56. Nun's Prayer.
58. Tuscan Melody.
60. Idylle—(Spindler.)
62. Soldier's Chorus, (Faust.)

New Galops.

	COMPOSER.	PRICE.
Bride of the Wind Galop,	F. B. Helmsmuller,	35
Flick et Flock "	" "	30
Just once more "	" "	35
Little Birdies first, "	T. H. Hinton,	35
Minnie "	F. B. Helmsmuller,	35
* Pétroleuse "	" "	50
* Rosebud "	" "	40
* Puckwudjies "	" "	60
Tete-a-Tete,	" "	35
Sans Ceremonie "	Wm. B. Allen,	30

New Quadrilles.

Como Quadrille,	Ch. D'Albert,	40
Elite "	Strauss,	40
Engagement Quadrille,	H. Kleber,	40
* Faust Lancers,	F. B. Helmsmuller,	60
Silver Wedding,	" "	40

New Polkas, Schottisches, and Mazurkas.

* Best Friend Polka,	J. H. McNaughton,	60
Catawba Polka,	Jean Manns,	30
Chasse Ennui Polka Redowa,	A. F. Lejeal,	30
Concordia Schottisch,	Jean Manns,	50
Delta Psi Polka,	Morrison,	30
Double Quick Polka,	L. A. Belknap,	30
Farfaletta Polka Mazurka,	L. Arditi,	75
Grisette Mazurka,	A. F. Lejeal,	35
* Irving Polka,	Baker,	50
Olive Logan Polka,	Ch. Fradel,	40
Relief Polka,	H. Kleber,	35
Sophien Polka,	F. B. Helmsmuller,	30
Sans Pretension Polka,	F. Brandeis,	40
Teresa Carreno Mazurka,	P. Morton,	30
* Trotty Horse Polka,	J. H. McNaughton,	60
Twilight Polka,	H. Eikmeier,	35

Brilliant Fantaisies, Morceaus, etc.

Amours du Diable,	E. Ketterer,	75
Alpine Horn, Transcription,	S. B. Mills,	60
Autumn Wind Mazurka,	E. C. Phelps,	75
Aurelia Polka,	J. E. Hanne,	40
Birds of Paradise. Morceau,	Sidney Smith,	60
Boute en Train Galop, (All aboard,)	E. Ketterer,	50
Bel Demonio Mazurka,	J. E. Muller,	60
Careless Elegance Polka,	A. H. Wood,	60
Cascade de Rubis. Morceau,	Sidney Smith,	75
Chanson de Chasse,	E. Ketterer,	60
Christmas Chimes,	B. Richards,	40
Dew Drop. Bluette Musicale,	E. A. Farvarger,	30
* Enchanted Bell. A Musical Rhapsody	E. Hoffman,	75
Electric Polka,	Harry Sanderson,	50
Forza del Destino. Transcription,	E. Ketterer,	75
Faust. Concert piece,	Ch. Kunkel,	1 50
" " "	A. H. Pease,	1 75
Fairy Land,	W. Kuhe,	60
Flight of the Robin Polka,	Ch. Wels,	50
Flick et Flock Galop,	E. Ketterer,	75
Happy Return. Morceau,	H. Mayer,	50
Ione. Fantaisie,	Ch. Lysberg,	1 00
Kunkel's Polka,	Ch. Kunkel,	75
Last Smile, (Derniere Sourire,)	H. A. Wollenhaupt,	1 00
Leger des Mains Polka,	Ch. Wels,	60
Mémory. Ballade,	R. Hoffman,	60
Monk's Prayer,	J. E. Muller,	75
Monody. Op. 18.,	Wm. Mason,	60
Mother kissed me in my Dream. Transcription	Ch. Fradel,	60
Magnetic Galop,	Harry Sanderson,	35
Orphan's Prayer,	Thecla Badarzewska,	40
Pretty Blue Forget-me-not,	B. Richards,	60
Perle du Soir Mazurka,	E. Ketterer,	50
Reminiscences from Faust, in 2 numbers,	A. W. Berg,	50
Sans Souci Galop,	J. Ascher,	60
Sorrento Mazurka,	E. Ketterer,	75
Solitude,	R. Hoffman,	75
Sparkling Dew Drops,	T. Trekell,	75
* Song of the Brook,	Geo. Wm. Warren,	75
Tarantelle,	S. B. Mills,	1 00
Sweet Zephyr,	Ph. Hahn,	50